**MELISSA BEHLING**

    Bolingbrook, IL 60440 • (912) 690-9006 • mbehling89@outlook.com

**Professional Summary**

A graduate of the Music Production Associate of Science Degree program at the Los Angeles Film School, with proven experiences in Recording, Mixing, and original music production and a dynamic personality, eager to grow in audio engineering and music production. Exceptional multitasking abilities, flexible, highly organized, and disciplined, with a strong passion for all things music, focused on boosting efficiency and committed to forging new paths to contribute to company objectives. My strong work ethic, critical thinking and problem-solving skills, and attention to detail while leveraging humility and willingness and ability to learn quickly will prove me to be an asset to your team and company.

**Skills**

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| * Studio recording experience
* Mixing & Processing
* Arrangement / Vocal Production
* Original Composition
* Copyright law proficiency
* Sound Design
 | * Ableton Live
* Logic Pro X
* Pro Tools
* Adobe Creative Suite
* Marketing & Advertising
* Web Design
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**Academic Experience**

Digital Recording Principles

* Explored principles and techniques of microphone application and placing-techniques, gain staging and equalization
* Received training on how to get professional-sounding results from my laptop-based project studio environment
* Practiced familiarization with standard music production practice and dealt with the common challenges in the studio environment.
* Received instruction and hands-on practical experience with industry standard computer-based recording systems such as Pro Tools, Ableton, and Logic.

Mixing Concepts and Techniques

* Received training on industry-standard mixing and mastering techniques applicable to the digital audio workstation environment.
* Practiced familiarization and hands on practical experience with mixing templates, signal processors, time-based effects, automation, and implementing mixing and mastering strategies

Music Copyright and Business

* Explored the business mechanisms affecting the commercial use of musical compositions
* Received training and practiced familiarization on intellectual property rights, copyright registration, licensing, songwriter agreements, publishing companies, and performance rights organizations.

**Work History**

Audio Engineer & Music Management Intern, 11/2020 to 04/2021

Stonecutter Recording Studios – Chicago, IL

* Worked with video editors to synchronize audio with video segments.
* Used ProTools and Logic Pro X to record, mix, and edit tracks.
* Executed field and studio audio at highest level of quality, meeting producer and client expectations

**Education**

Associate of Science: Music Production, May 2021

The Los Angeles Recording School - Los Angeles, CA

* Coursework in music theory, audio engineering and business and music law.